



## Annotated Bibliography for Studying Revelation

### *Sequential Treatment*

Blount, Brian K. *Revelation: A Commentary*. The New Testament Library. Louisville: Westminster John Knox Press, 2009.

Insightful commentary by an African-American New Testament scholar.

Gonzalez, Justo. *Three Months with Revelation*. Nashville: Abingdon Press, 2004.

13 Bible studies for individuals or small groups by leading Latino theologian.

Gorman, Michael J. *Reading Revelation Responsibly: Uncivil Worship and Witness: Following the Lamb into the New Creation*. Eugene: Cascade Books, 2011.

Excellent overview calling for reading Revelation as a script for the church rather than a script for the future.

Johnson, Darrell. *Discipleship on the Edge: An Expository Journey Through the Book of Revelation*. Vancouver: Regent College Publishing, 2004.

Thirty sermons with an emphasis on understanding symbolism in its literary/cultural context, pastoral sensitivity, and personal application.

Michaels, Ramsey J. *Revelation*. The IVP New Testament Commentary Series. Downers Grove: InterVarsity Press, 2011.

A pastorally oriented commentary by a highly regarded Evangelical scholar.

Mounce, Robert H. *The Book of Revelation*. The New International Commentary on the New Testament. Grand Rapids: William B. Eerdmans Publishing Company, 1998.

An academic commentary with attention to Greek text, cultural context, and footnotes on scholarly debates.

Peterson, Eugene. *Reversed Thunder*. San Francisco: Harper & Row, 1988.

A look at Revelation through the lens of John as theologian, poet, & pastor, drawing out major themes (e.g., Scripture, Church, witness, evil) & key implications (e.g., for worship, prayer, politics).

### *Focused Treatment*

Bauckham, Richard. *The Theology of the Book of Revelation*. New Testament Theology. Cambridge: Cambridge University Press, 1993.

A scholarly yet readable exploration of the theology conveyed in Revelation through imagery, literary structure and composition by leading scholar on Revelation.

Blount, Brian K. *Can I Get a Witness? Reading Revelation through African-American Culture*. Louisville: Westminster John Knox Press, 2005.

Draws correspondences between Revelation's context and long-standing suffering of African American church. Uses a cultural studies approach to interpretation.

Duvall, J. Scott. *The Heart of Revelation: Understanding the 10 Essential Themes of the Bible's Final Book*. Grand Rapids: Zondervan, 2016.

Accessible biblical theology covering 10 themes: God, worship, the people of God, the Holy Spirit, our mission, our enemies, Jesus Christ, judgment, the new creation, and perseverance.

Gonzalez, Justo. *For the Healing of the Nations: The Book of Revelation in an Age of Cultural Conflict*. Maryknoll: Orbis Books, 1999.

Gonzalez examines the cultural conflicts that shaped the context for the book of Revelation and relates them to the church today.

Kraybill, J. Nelson. *Apocalypse and Allegiance: Worship, Politics, and Devotion in the Book of Revelation*. Grand Rapids: Brazos Press, 2010.

A deep dive into the political, economic, and social setting of the early church paired with reflection on Revelation's relevance for 21<sup>st</sup>-century issues of empire, worship, and allegiance.

Spilsbury, Paul. *The Throne, the Lamb, & the Dragon: A Reader's Guide to the Book of Revelation*. Downers Grove: InterVarsity Press, 2002.

Focuses on key images and offers helpful background information, structural analysis and interpretation of symbolism.

### **General Reference from InterVarsity Press**

*Dictionary of Biblical Imagery*, 2005.

*The IVP Bible Background Commentary: New Testament*, 2014.

*New Bible Dictionary*, 1996.